

EERIECON-9

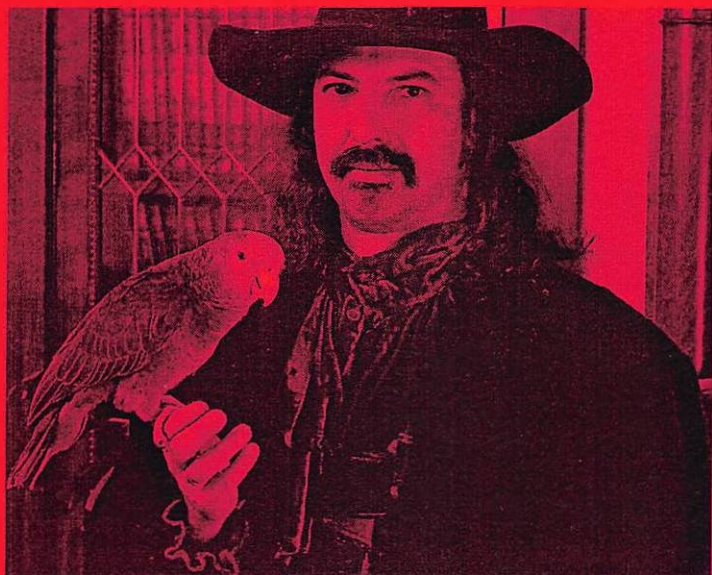
April 20 - 21 - 22, 2007

Presented by
BUFFALO FANTASY LEAGUE



Steven Brust
James Alan Gardner
Nancy Kress

Nancy Kress



Steven Brust

Introduction

Welcome to the ninth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al. If you have any questions about the con, or about the area, please don't hesitate to ask us.

EERIECON NINE GUEST LIST

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Who's Who

Dennis Blake: Video Room & Advertising
 David Ennis: Registration
 Joe Fillinger: Guest Liaison & Programming
 W. Paul Ganley: Program Book
 Scott Gawrys: Con Suite
 Andrea Hedgecock: Art Show Assistant
 Mary Hewitt: Hotel Liaison and Masquerade
 Asa Swain: Gaming
 Heather Kalisiak: Dealer Room
 Amy Kauderer: Con Suite & Ass't Hotel Liaison
 Shannon Kauderer: Gaming Assistant
 Karen Klinck: Art Show
 Jill Lapham: Staff
 K. M. Vince Lijewski: Staff
 Debby MacDougall: Con Suite Czarina
 Lyle MacDougall: Staff
 Jeanne Miller: Treasurer
 Terry Mogavero: Art Show Assistant/Masquerade Assistant
 Ruth West: Gaming Assistant

Eriecon Poets Laureate: Carolyn Clink, David Clink
 Artist in Residence: Charles Momberger
 Security and Art Auction by the Dorsai Irregulars, Ltd.
 People & Thing Auction by Amy Kauderer and John Hall

Reimei Tenkai Daiko will perform during the Masquerade judging.

CREDITS

Art by Charles Momberger

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General Information

HOTEL CHECK-OUT TIME: 11 A.M. on Sunday

I.D.: Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT.**

POSTERS: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

JAIL: The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention.

WEAPONS: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

DEBBY, SCOTT & Dr. AMY'S CLASSIC DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME: The Con Suite is on the eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 20, 1986, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may NOT be taken outside the Con Suite.

POCKET PROGRAMS: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

GAMING: Board Room. Open gaming all weekend long! Special events include: Play your favorite board and card games

and learn new ones. On Saturday play D&D in the world of Blackmoor. Special events include: Dance Dance Revolution Tournament Saturday 6 pm Clay-o-Rama Tournament Saturday 11 pm No additional fees or charges, open to everyone! For complete gaming schedules, please visit the **Board Room**.

VIDEO ROOM: Room 724. Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys.

We're back to 24 hours-a-day videos and, as usual, the more adult fare begins after 11 PM. On Saturday night, animé takes over the video room.

Look for the pocket video schedule in the video room — or pick up an extra copy at registration.

READING ROOM: Salon Room. Our guests continue to have a room of their very own! Except for the Guest of Honor Party on Saturday evening (everyone is invited!), no other events will be scheduled here but authors' readings. But you might find a poker game there, late at night!

MASQUERADE: The masquerade will be held on Saturday in **Penthouse Ballroom A**. Registration forms are available at the convention registration desk until 7:30 PM on Saturday. Please register by 7:30 PM. Registered contestants must check in for the Masquerade at 8:00 PM in **Penthouse Ballroom A**. Awards will be presented for Best Fantasy, Science Fiction, Horror, and Cosplay (animé). There will also be cash prizes for the top winners. Judging begins at 8:00 PM. Weapons must be peace-bonded except while on stage. Reimei Tenkai Daiko will be performing during the judging of the Masquerade.

ART SHOW: Located in **Penthouse Ballroom B**. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup

times will be posted on the door.

Art show schedule: Friday, TBA; Saturday, 10 AM to 6 PM; Sunday, 10 AM to 12 noon (pickup & breakdown).

ART AUCTION: The art auction begins on Saturday at about 9:15 PM in **Penthouse Ballroom A**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate I.D. Sorry, we are not equipped to handle credit cards, Paypal, Euros, or doubloons. Auctioning courtesy of the Dorsai Irregulars.

HUCKSTERS: Located in **Penthouse Ballroom B**. The dealer room will be open one half hour early every day for dealers' setup. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Huckster room schedule: Friday, 5 PM to 8 PM; Saturday, 10 AM to 6 PM; Sunday, 10 AM to 2 PM.

AUTOGRAPHS: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well, if they aren't busy at the time.

JUNK FOOD WARS

Moderator/Host/Judge: David Clink

—based on **FIRST CONTACT**

—medium: cheese doodles & stir sticks (provided).

—note: one may use other junk foods + other connective materials.

—anyone in the audience can assist the teams during the construction.

—one can also use unlimited props (miniatures, whatever...)

STEVEN BRUST

I'm the author of over twenty novels and one solo record. I'm an enthusiastic amateur drummer, guitarist, banjo player, and poker player.

I'm being published by Tor Books, and most of the information about the books can be found on the Dragaera page that some neat people have put together.

I have, as I mentioned above, one solo record, "A Rose For Iconoclastes."

I have written some of the songs for the Worldbeat band Boiled In Lead, including, particularly, Songs From The Gypsy, which is the recording of a cycle of songs I wrote with BiL guitarist Adam Stemple, which cycle turned into a novel I wrote with Megan Lindholm, one of my favorite writers.

Speaking of favorite writers, I have the honor to be in a writer's group with Emma Bull, Kara Dalkey, Pamela Dean, and Will Shetterly.

There's been some speculation on the Internet about my politics. Without going into great detail, I'll say that I am a Trotskyist sympathizer, and for more information check out The World Socialist Web Site. Enough said.

There's also been some speculation about the Pre-Joycean Fellowship. The best explanation I can make is that we exist to poke fun at the excesses of

modern literature while simultaneously mining it for everything of value. Does that help? I didn't think so. "Dream Cafe" is a reference to the title song of a record by Greg Brown, who, along with Dave Van Ronk, is among my favorite songwriter/performers. Check them out if you haven't.

If there are questions about the books, I probably won't answer them because I enjoy hearing the speculations. But you never know; there might be something I want to talk about here, like the Cool Theory of Literature, or something. So ask. I'm at skzb@dreamcafe.com.

Cheers. Catch you on the Funway.

Bibliography:

Anthologies:

- Year's Best Fantasy: First Annual Collection, the (1988)
- Sandman: Book of Dreams, the (1991)
- Space Opera (1996)
- Year's Best Fantasy 5 (2005)

Novels:

- Jhereg (1983)
- To Reign in Hell (1984)
- Yendi (1984)
- Brokedown Palace (1986)
- Sun, the Moon, and the Stars, the (1987)
- Teckla (1987)

JAMES ALAN GARDNER

James Alan Gardner is a 1989 graduate of the Clarion West Science Fiction Writers Workshop. Many of his science fiction stories and novellas appear in publications such as *Isaac Asimov's Science Fiction Magazine*, *Amazing Stories*, and *The Magazine of Fantasy and Science Fiction*. He is the author of several novels. He was the grand prize winner of the 1989 Writers of the Future contest, has won the Aurora Award, and has been nominated for the Hugo and Nebula Awards.

He lives in Kitchener, Ontario, with his wife, Linda Carson, and two rabbits who hate each other.

His website is:

www.thinkage.ca/~jim/Welcome.html

Bibliography:

Fiction Series

Lara Croft Tomb Raider: The Man of Bronze (2004)

Novels

Amazing Stories No 7 (1992) with J. R. Dunn and Gregory Benford and Kim Mohan

Expendable (1997)

Commitment Hour (1998)

Vigilant (1999)

Hunted (2000)

Ascending (2001)

Trapped (2002)

Radiant (2005)

Collections

Gravity Wells: Speculative Fiction Stories (2005)

Gravity Wells: Speculative Fiction Stories (2006)

Shorter stories:

All the Cool Monsters at Once; Shopping at the Mall; Axial Axioms; The Eight-Fold Career Path; Rain, Ice, Steam; Ars Longa, Vita Brfevis; Sense of Wonder; Three Hearings on the Existence of Snakes in the Human Bloodstream; The Young Persons Guide to the Organism; Hardware Scenario G-49; Shadow Album; Reaper; The Children of Creche; Muffin Explains Teleology to the World at Large; and others. If these title intrigue you, go to the Official Planescape fiction site for more information about where to find them.

PS:

“And here’s information about my not-quite-published novel, **Fire and Dust**.

“You can get the novel in various formats by going to Official Planescape fiction site. If the link doesn’t work, or if there’s some problem with you using the version you get, mail me and we’ll try to figure out what’s happening.”



Marylouise Hewitt

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NANCY KRESS

Nancy Kress is the author of twenty-three books: eleven SF novels, three fantasy novels, two thrillers, three collections of short stories, one YA novel, and three books on writing fiction. She is perhaps best known for the “Sleepless” trilogy that began with **Beggars in Spain**. The novel was based on a Nebula- and Hugo-winning novella of the same name; the series then continued with **Beggars and Choosers** and **Beggars Ride**. The trilogy explores questions of genetic engineering, social structure, and what society’s “haves” owe its “have-nots.” In 1996 Kress temporarily switched genres to write **Oaths and Miracles** (Forge, 1996), a thriller about Mafia penetration of the biotech industry. This was followed in 1998 by **Stinger** (Forge/Tor), about the introduction of a genetically-engineered and very nasty form of malaria into Maryland. Her most recent books are **Nothing Human** (Golden Gryphon Press, 2003), which concerns the long-term consequences of global warming, and the “duology” **Crossfire** and **Crucible** (Tor, 2003, 2004).

Kress’s short fiction, much of which concerns the consequences of genetic engineering, has appeared in all the usual places. She has won three Nebulas: in 1985 for “Out Of All Them Bright Stars,” in 1991 for the novella version of “Beggars In Spain” (which also

[Nancy Kress biography continued]

won a Hugo), and in 1998 for “The Flowers of Aulit Prison.” Her novel **Probability Space** won the 2003 John W. Campbell Memorial Award. Her work has been translated into Swedish, French, Italian, Greek, German, Spanish, Hebrew, Portuguese, Polish, Croatian, Hungarian, Lithuanian, Romanian, Chinese, Japanese, and Russian. Also, in a development more startling to the author than anything else, into Klingon.

In addition to writing fiction, Kress regularly teaches at various places, including Clarions East (University of Michigan) and West (Seattle).

Bibliography:

Fiction

- Crucible (2004)
- Nothing Human (2003)
- Crossfire (2003)
- Probability Space (2002)
- Probability Sun (2001)
- Probability Moon (2000)
- Yanked (1999)
- Beaker’s Dozen (1998)
- Stinger (1998)
- Maximum Light (1998)
- Beggars Ride (1996)
- Oaths and Miracles (1996)
- Beggars and Choosers (1994)

[Nancy Kress bibliography continued on page 20 (bottom)]

ANNE BISHOP

Anne Bishop is the award-winning, national-bestselling author of the **Black Jewels Trilogy**, the **Tir Alainn Trilogy**, **The Invisible Ring**, **Dreams Made Flesh**, and **Sebastian**. Her latest novel (March 2007) is **Belladonna**, the second book in the “Ephemera” Duology. Her novels have been (or will be) published in Australia, the Czech Republic, Germany, Japan, the UK, and Portugal, as well as the US. She has just completed a new novel set in the “Black Jewels” world. In her free time, she enjoys gardening, reading, and music. You can visit her at:

www.annebishop.com

MARILYN “MATTIE” BRAHEN

Marilyn “Mattie” Brahen has had stories and poetry published in magazines, including *Marion Zimmer Bradley’s Fantasy Magazine*, *Scheherazade*, and *Fantastic*, and in the anthologies **Crafty Cat Crimes** and **The Ultimate Halloween**. Her first novel, **Claiming Her**, was well reviewed and she is currently working on a follow-up. Mattie also has started reviewing for the *New York Review of Science Fiction*. **The Neil Gaiman Reader** (Wildside Press). She lives in Philadelphia, PA, with her husband Darrell Schweitzer and their cats: Lovecraft, Tolkien and Galadriel.

DAVID CLINK

David Clink was born in Medicine Hat, Alberta and now lives in Thornhill, Ontario. He recently completed a 3-year term as Artistic Director of the Art Bar Poetry Series (artbar.org) and is the webmaster of poetrymachine.com, a resource for poets. He is co-publisher, along with Myna Wallin, of believe your own press. His poetry has appeared recently in *Analog*, *Asimov’s*, *The Dalhousie Review*, *Descant*, *Grain Magazine*, *The Literary Review of Canada*, and *On Spec*.

JENNIFER CROW

Jennifer Crow's work has been published in a number of genre venues, including *Strange Horizons*, *Talebones*, *Dreams & Nightmares*, *Mythic Delirium*, and the *Magazine of Speculative Poetry*. Lately she's been focusing on developing her skills as a poet; a few of her poems have received honorable mentions in the "Year's Best" Fantasy and Horror anthologies.

MARK A. GARLAND

Mark read a copy of Arthur C. Clark's **The Sands of Mars** when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management. Until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!).

He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include **Demon Blade**, **Sword of the Prophets** and two more Baen fantasy novels, two "Star Trek" novels (**Voyager** and **DS9**), a "Dinotopia" novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.

Dr. DAVID DEGRAFF

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

Dr. CARL FREDERICK

Dr. Carl Frederick is a theoretical physicist, at least theoretically. After a post-doc at NASA and a stint at Cornell University, he left theoretical astrophysics and his first love, quantum relativity theory (a strange first love, perhaps) in favor of hi-tech industry.

He invented the first commercial digital modem, and Venture Capital moved him and his company to Boston. Soon though, tired of being a Lance-corporal of industry, he moved back home and is now Chief Scientist of a small company doing AI software.

While keeping his hand in theoretical physics, he decided he'd like to write a more overt form of Science Fiction and, to that end, enrolled in the Odyssey Writers Workshop. He now has a respectable corpus of published short-stories, and has put an interactive novel on the Web. It is interactive in that you can click to change the point of view and to expose sub-plots (www.darkzoo.net, if you care to visit).

He has two grown children and shares his house with a pet robot.

His stories have appeared in *Analog*, *Asimov's*, **Writers of the Future**, and many other places. Forthcoming stories include "Weredragons of Mars" in **Baen's Universe**.

SEPHERA GIRON

Sephera Giron's latest horror novel is **The Birds and the Bees** from Leisure Books. She also wrote **House of Pain** and **Eternal Sunset**. Her next book from Leisure is called **Curse**. Sephera is also the author of **House Magic: The Good Witch's Guide to Bringing Grace to Your Space** (Conari Press) under her pen name Ariana. You can find her work in several anthologies such as **Queer Fear 2**, **Hot Blood 11**, **Tooth and Claw 2**, **R. A. W.**, **Asylum 1** and **Asylum 2**, among others. Sephera lives just outside of Toronto with her sons where she works as a professional tarot counsellor and energy healer. She also teaches online courses on horror writing and House Magic at Coursebridge.com. She will serve as Mistress of Ceremonies at the 2007 World Horror Convention in Toronto.

DERWIN MAK

Derwin Mak's story "Transubstantiation," about Jesus returning as a teenaged girl in a Catholic schoolgirl uniform, won the 2006 Prix Aurora Award for Best Short-Form Work in English. It has also become popular reading for young Jesuits in training at a Jesuit residence in Toronto. Its spin-off novel, **The Moon Under Her Feet**, is coming from Windstorm Creative in 2008. His latest story is "Seventy-two Virgins," about an incompetent suicide bomber, his ex-girlfriend, and the two gay neighbors, in **Thou Shalt Not**, from Dark Cloud Press, Monroeville, PA. He was also animé correspondent for *Parsec* and *RicePaper*.

JOHN-ALLEN PRICE

John-Allen Price was born on August 19th, 1954 in Washington, D.C. He earned a Bachelor of Science degree in Liberal Arts and Sciences from Bradley University in Peoria, Illinois, where he won the Pendell journalism award for his work on the school newspaper in 1977. His books include **Doomsday Ship, Operation Night Hawk, Extinction Cruise, A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged**. His first SF novel, **Mutant Chronicles II: Frenzy**, was published in 1994. He has since completed work on a hard SF military adventure, **Sail a Distant Sea**, and is currently working on outlines/ proposals for a cruise ship techno-thriller, a W.W. I alternative history, and another alternative history set in the 1930s.

DARRELL SCHWEITZER

Darrell Schweitzer is author of about 250 published stories, which have appeared in *Realms of Fantasy, Interzone, Amazing Stories, Twilight Zone*, and many other magazines. His collections include **Tom O'Bedlam's Night Out, Transients, Refugees From an Imaginary Country, Nightscapes, The Great World and the Small, Necromancies and Netherworlds** (with Jason Van Hollander) and most recently **Sekenre: the Book of the Sorcerer**, which is a companion volume to his third novel, **The Mask of the Sorcerer**. Most recently he has edited **The Neil Gaiman Reader** for Wildside Press and **The Secret History of Vampires** (with Martin Greenberg) for DAW. He is also a reviewer and critic and frequent contributor to *The New York Review of Science Fiction*, and a poet, who will probably always be best remembered for rhyming Cthulhu twice in a limerick, but whose serious (no kidding), real poetry can be found (some of it) in **Groping Toward the Light**. He has been co-editor of *Weird Tales* since 1987.

JOSEPHA SHERMAN

Joseph Sherman is a fantasy novelist, folklorist, and editor, who has written everything from Star Trek novels to biographies of Bill Gates and Jeff Bezos (founder of Amazon.com) to titles such as **Mythology for Storytellers** (from M.E. Sharpe) and **Trickster Tales** (August House). She is the winner of the prestigious Compton Crook Award for best fantasy novel, and has had many titles on the New York Public Library Books for the Teen Reader list. Most current titles include **Star Trek: Vulcan's Soul: Exodus** with Susan Schwartz, the reprint of the "Unicorn Queen" books from Del Rey, and **Mythology for Storytellers**, from M.E. Sharpe. She is also editing **The Encyclopedia of Storytelling** for M.E. Sharpe. Sherman also owns Sherman Editorial Services, which handles everything from writing and editing to PR and design. Visit it at www.ShermanEditorialServices.com. When she isn't busy writing, editing, or gathering folklore, Sherman loves to travel, knows how to do Horse Whispering, and has had a newborn foal fall asleep on her foot. You can visit her at:

www.Josepha.Sherman.com.

CARO SOLES

Caro Soles' second sf novel, **The Danger Dance**, is out! Set in the world of the pleasure-loving hermaphrodites of Mercurian, it is a "prequel" to **The Abulon Dance**. Advance praise calls it "a sparkling futurist romp...imbued with a tingling subversity of gender, sexuality, and goose-bumping excitement." Caro's latest sf short stories are in the anthologies **The Future is Queer** (2006) and **Distant Horizons** (Summer 2007). Her second mystery novel, **Drag Queen in the Court of Death**, is out in April. She teaches writing at George Brown College.

EDO VAN BELKOM

Bram Stoker Award Winner Edo van Belkom is the author or editor of more than a dozen books and over 175 short stories. His previous novels include **Wurm Wolf**, **Lord Soth**, and **Mister Magick**. His short fiction has been called “worthy of the young Stephen King” by the *Magazine of Fantasy and Science Fiction*, and his first short story collection, **Death Drives a Semi**, was described as “an entirely nasty book,” by bestselling horror author Peter Straub. In addition to winning the Stoker award, he has also won the Aurora Award (Canada’s top prize for speculative fiction), and been nominated for the Arthur Ellis Award by the Crime Writers of Canada. His non-fiction titles include a book of interviews with Canadian SF writers, **Northern Dreamers**, and a pair of how-to books on writing, **Writing Horror** and **Writing Erotica**. His second collection, featuring stories of erotic horror, is **Six-Inch Spikes**.

His novel, **Wolf Pack**, has won the 2006 Silver Birch award.

Born in Toronto in 1962, Edo graduated from York University with an honors degree in Creative Writing, then worked as a daily newspaper sports and police reporter for five years before becoming a full-time freelance writer in 1992. He lives in Brampton, Ontario (northwest of Toronto), with his wife Roberta and son Luke, and his web page can be found at:

www.vanbelkom.com

JULIE E. CZERNEDA

2007 marks ten years since Julie E. Czerneda’s first novel, **A Thousand Words for Stranger**, published by DAW Books. Ten novels, twelve anthologies, and numerous short stories later, she’s just getting started. Look for these titles this year: **Under Cover of Darkness**, co-edited with Jana Panicia (DAW), **Polaris: A Celebration of Polar Science** (Star Ink Books), and **Reap the Wild Wind**, prequel to her “Trade Pact” series, in stores September.

MASON WINFIELD

Author, researcher, and “supernatural historian” Mason Winfield studied English and Classics at Denison University, earned a master’s degree in British literature at Boston College, and studied poetry and fiction at SUNY Buffalo with MacArthur grant recipient Irving Friedman. For 13 years he taught English at The Gow School (South Wales, NY). While at Gow he chaired the English department, won a 50K cross-country ski marathon, and was ranked several times among the Buffalo, NY, area’s top ten tennis players. He has written five published books, including the regional sensation **Shadows of the Western Door** (1997).

A now-and-then journalist who writes on a wide range of subjects, Mason also writes fiction. His short story “The Hunters” won the year 2000 JobsinHell/Feoamante.com contest for Horror Fiction and received honorable mention in the Year’s Best Fantasy & Horror. A popular lecturer and frequent media guest, Mason designed and appeared on “The Phantom Tour,” a 2-hour TV program/DVD on haunted history in Western New York. He has appeared on NBC’s “Today Show” and stars in a 2006 episode of “Legend Hunters.” Mason is the founder of Haunted History Ghost Walks, Inc., a company that designs and develops various forms of “haunted” tourism, including walking and carriage tours, conferences, and performances. Cultural, historic, and architectural preservation are vital issues to Mason, and Haunted History Ghost Walks, Inc., is proud to support those causes through their partnerships with cultural organizations. Mason’s web site:

masonwinfield.com

Bibliography:

A Ghosthunter’s Journal
Spirits of the Great Hill
Haunted Places of Western New York
Village Ghosts of Western New York
Shadows of the Western Door

[Steven Brust bibliography continued from page 7]

Taltos (1988)
 Phoenix (1990)
 Cowboy Feng's Space Bar
 and Grille (1990)
 Phoenix Guards, the (1991)
 Gypsy, the (1992)
 Athyra (1993)
 Agyar (1993)
 Five Hundred Years After (1994)
 Orca (1996)
 Freedom & Necessity (1997)
 Dragon (1999)
 Paths of the Dead, the (2002)
 Issola (2002)
 Lord of Castle Black, the (2003)
 Sethra Lavode (2004)
 Dzur (2006)

The Series:

Sandman
 Dragaera - Vlad Taltos
 Fairy Tale Series, the
 Year's Best Fantasy
 and Horror
 Khaavren Romances
 Year's Best Fantasy (Eos)

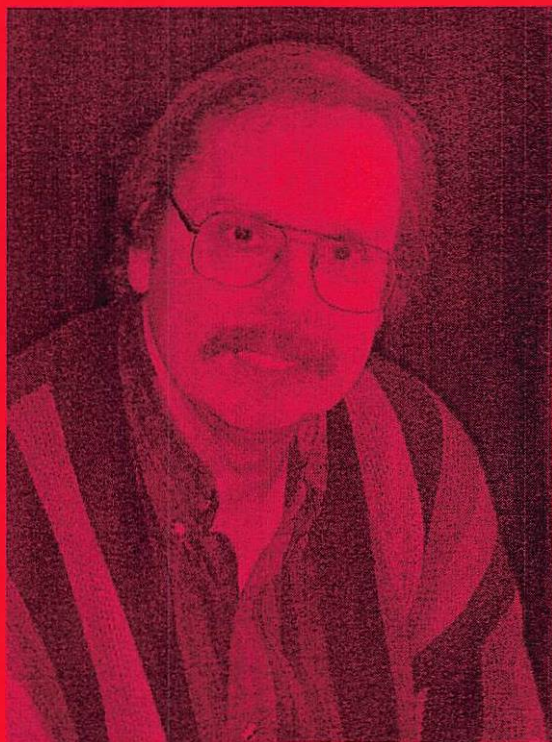
[Nancy Kress bibliography continued from page 11]

The Aliens of Earth (1993)
 Beggars in Spain (1993)
 Brainrose (1990)
 The Price of Oranges (1989)
 An Alien Light (1988)
 Trinity and Other Stories (1985)
 The White Pipes (1985)
 The Golden Grove (1984)
 Prince of the Morning Bells (1981)

Non-Fiction

Characters, Emotion & Viewpoint (2005)
 Dynamic Characters: How to Create Personalities That Keep
 Readers Captivated (1998)
 Beginnings, Middles & Ends (1993)

James Alan Gardner



FANTASY - HORROR - SCIENCE-FICTION CONVENTION

EERIECON TEN

APRIL 18-19- 20, 2008

GUESTS OF HONOR

Joe Haldeman
Sephera Giron

The hotel for EERIECON TEN will again be:

Days Inn at the Falls

443 Main Street

Niagara Falls, NY, 14301

Telephone: (716) 284-8801 FAX (905) 374-7338

Members should reserve hotel rooms at least a month before the convention to insure getting the best rates.

WATCH FOR FLIERS AT EERIECON NINE

For further information on room rates, telephone numbers, etc., please go to the EERIECON website at:

<http://www.eeriecon.org>

or email us at: eeriecon@juno.com

Advance memberships are available at EERIECON NINE

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